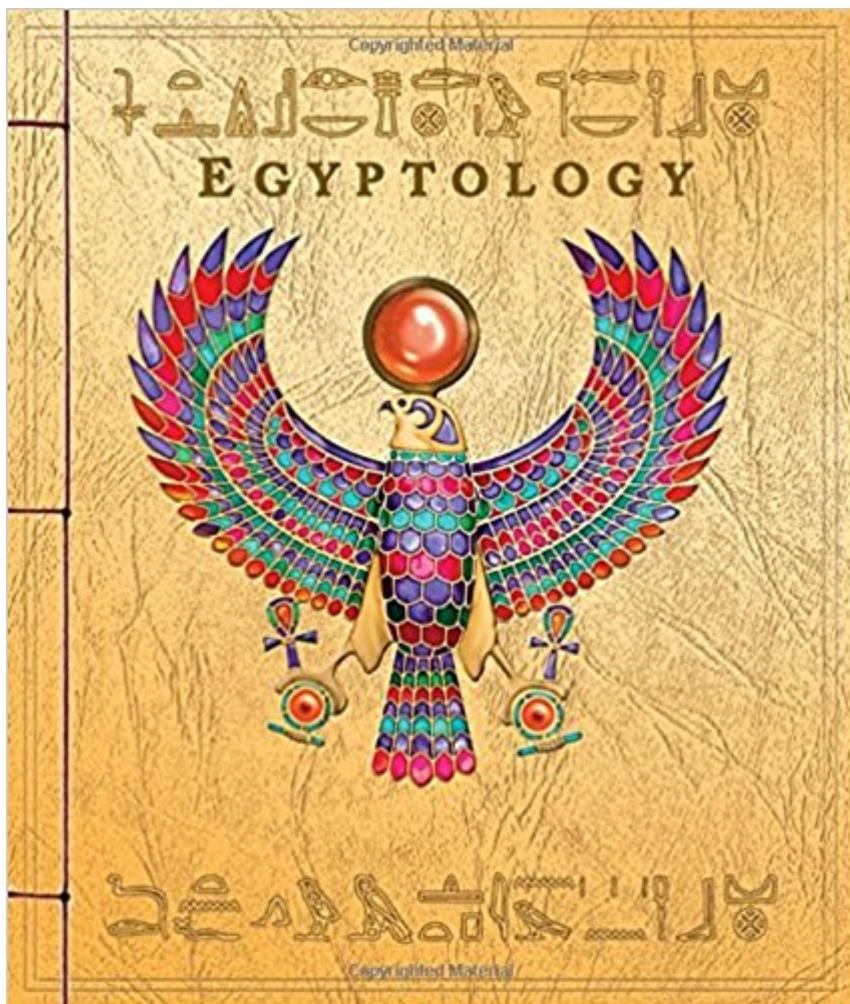


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Egyptology: Search For The Tomb Of Osiris



Synopsis

Discover the wonders of ancient Egypt through a fascinating journal from a lost expedition — a treasure trove of fact and fantasy featuring a novelty element on every spread. Who can resist the allure of ancient Egypt — and the thrill of uncovering mysteries that have lain hidden for thousands of years? Not the feisty Miss Emily Sands, who in 1926, four years after the discovery of King Tut's tomb, led an expedition up the Nile in search of the tomb of the god Osiris. Alas, Miss Sands and crew soon vanished into the desert, never to be seen again. But luckily, her keen observations live on in the form of a lovingly kept journal, full of drawings, photographs, booklets, foldout maps, postcards, and many other intriguing samples. Here are just a few of EGYPTOLOGY's special features: — an extravagantly gilded cover, featuring a raised Horus hawk pendant with three encrusted gems — a playable game of Senet — ancient Egyptian checkers — including board, pieces, original-style dice, and rules — a souvenir booklet showing how to read simple hieroglyphs — a scrap of textured "mummy cloth" — a facsimile of the gilded mummy mask of King Tut — a gilded eye-of-Horus amulet with a "jewel" at the end Rich with information about life in ancient Egypt and peppered with Miss Sands's lively narration, EGYPTOLOGY concludes with a letter from the former Keeper of Antiquities at the British Museum, explaining which parts of this unique tale may be accepted as fact, which are guided by legend, and which reflect the author's delightful sense of fancy.

Book Information

Lexile Measure: 1180L (What's this?)

Hardcover: 32 pages

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Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Grade 5-9â "This oversized novelty book has a gold cover with red, plastic, "jewel" inlays to add to the drama. Written as an amateur Egyptologist's travel journal from 1926, each spread covers a distinct area of antiquity and is mainly factual in content, except for the author's chatty asides. The type resembles that of an old manual typewriter and the photos, reproductions, and sketches make the journal seem more realistic. There are papyrus pull-outs, pop-up art, minibooks, and fold-out maps and an envelope in the back with period postcards, ticket stubs, etc. Libraries will find the book useful for teaching journal writing, but difficult to keep together.â "Carol Wichman, formerly at Northridge Local Schools, Dayton, OH Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Gr. 3-6. Bound in gold and embellished with ruby-red "jewels," this follow-up to Dr. Ernest Drake's *Dragonology* (2003)--which, like *Dragonology*, credits a fictional character as its author, leaving those responsible for its written content unacknowledged--purports to be the scrapbook of an amateur archaeologist gone missing during the height of 1920s Egyptomania. As in *Dragonology*, pull-out documents, sundry flaps, and other novelty elements (including a "sample of mummy cloth" and a game of Egyptian checkers) will have children breathlessly anticipating each page turn. Even so, this seems to lack the cohesive artistic purpose that distinguished its predecessor. The images often appear overly slick, compromising the notion that they have been sketched on the fly by members of the expedition, and a fantastical frame story about the "lost tomb of Osiris" undermines the informational content, despite an awkward concluding attempt to separate fact from fiction. *Dragonology*'s broad crossover success probably won't be reincarnated here, but the allure of the subject matter and the luxe packaging is likely to be considerable. Jennifer MattsonCopyright Â© American Library Association. All rights reserved

Beautifully bound book. This book is absolutely amazing. It captured my interest, my 6 year old carried it around for constantly for 3 days. In addition to the interesting pictures of hieroglyphs and their descriptions, there is also a game from ancient Egypt.

8 year old nephew loves these books! Perfect age to enjoy these books. They are beautifully done with so much detail and lots of information--much more interactive and interestingly educational than

most books. Well worth the price.

Beautiful book - we purchased this as a replacement for a book my son ruined that belonged to the school library, but I am really impressed with the beauty of this book and the information for kids to learn. We enjoy many of the books in this series.

My son requested this book for his birthday. I enjoyed leafing through it prior to wrapping it for him. He was very pleased with it.

One of the most charming, fascinating books allegedly written for children. Grown ups who are interested in Egyptology will love it, too (I sure did!). It is beautifully crafted.

This is a large format book, not small like the Egyptology Handbook. Has some similar info, but adds other details not in the Handbook, so it's great to have both!

Shipped fast and as described.

My daughter Mia loves mythology - and absolutely loves, loves this book! Well written with beautiful illustrations.

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